

Zimbabwean born 26-year-old singer/ song writer who fuses her music with poetry and storytelling. Millennial woman magazine had an opportunity to chat with her about music, storytelling and her vision for the brand Lolo Skai.

Q: WHAT INSPIRED YOU TO BECOME A MUSICIAN?

A: Pure love for music and how it makes me feel. It's a universal language. I love it.

Q: WHAT IS THE IMPACT, OF MUSIC, POETRY AND STORYTELLING IN THE MILLENNIAL WORLD?

A: Storytelling and poetry has been a big part of the music industry from blues, to hip hop, to spoken word and it has worked as more of an escape and a way to bring people together but in this millennial world I would say it has definitely become more of a language as it fuels the freedom of expression.

Q: PLEASE TELL US ABOUT THE WORK YOU PUT ON PRODUCING YOUR LATEST SINGLE, COLOURFUL LIFE.

A: That song was emotionally based and driven so I did not have to put too much work, I guess the drive to stop gender based violence and women abuse spoke for itself. It was written and produced in two days.

Q: WHAT OTHER PROJECTS ARE YOU CURRENTLY WORKING ON?

A: I am working on my first album. It is going to be a definition of Lolo Skai, everything that drives me, inspires me, all my weird perks, how I see and experience love. It will be colourful, raw and unapologetically me.

Q: WHAT IS YOUR VISION FOR BRAND LOLO SKAI?

A: My vision for my brand is to create a safe space, a haven of bliss where people can go to be seen or heard. I want my music to be relevant to the human journey.

